

24th Annual Harmony Harvest Workshop presenters

FEATURED HEADLINER: BUTCH ROSS AND TRISH WILEMAN

As a touring singer/songwriter, Butch was given a mountain dulcimer as a present. Before long it became his instrument of choice. His new CD, Found Objects, is comprised of “songs he’s previously recorded for various side projects, compilations and one off musical divergences that struck a particularly necessary nerve in his body”. He plays with finesse and energy.

Trish has performed leading roles in theater, opera and musical theater. She is also an accomplished director. “She has a heart for performers and finds her passion in encouraging individuals to discover, cultivate and enjoy the gift of their own voice, in singing and acting.

Butch and Trish have taught workshops together on the Art of The Singer/Songwriter at Kentucky Music Week.

Rock and Roll Beginner Dulcimer Boot-camp (Beginner Mountain Dulcimer)

Learn the basics of playing, theory and technique using fun tunes from the golden era of rock and roll.

Weird Tunings for Mountain Dulcimer (Advance Beginner and Up)

The Mountain Dulcimer is an amazingly efficient instrument. I am amazed at how much I can do with Dadd and a capo. But when I come across something I just can’t get to work, I re-tune and this-more often than not-solves the problem. In this class we’ll explore some of my favorite tunings, and how to use them.

High Performance Mountain Dulcimer (Advanced)

Learn the techniques you need to be a great player, from strumming and fingering to even how to hold your instrument.

Insanely Useful Chord Progressions for Ukulele

Learn common chord progressions from songbooks like “The Daily Ukulele” and understand the underlying harmonic concepts behind songs like “5’2”, “Eyes of Blue” and “Alice’s Restaurant.” Knowing these can help you learn new songs quicker and better.

The Art of Singer/Songwriter (extended workshop) Butch and Trish

Have a song or two rolling around in your head? Play guitar, keyboard, dulcimer, or another accompanying instrument? Would you love to learn or sharpen your singing songwriting and performance skills? Butch and Trish have teamed up to cover the craft of songwriting (various styles welcome) vocal technique, practical application and an opportunity to learn from others via class participation and feedback.

SOAR to new singing heights part one and part two Trish

S.O.A.R. Come find out what vocal tool each of these letters represent and walk away a better, more equipped singer!! This class takes you on an exploration of how our voice works and how maximizing the use of breath can breathe life into your singing and speaking. We’ll use familiar songs to maximize breath control and usage, improve vocal range, expand the color palate of your voice, breath for relaxation and battling stage fright, plus lots of other tools to take home in your musical tool kit. Instruments are welcome but not required.

LINDA SIGISMONDI

Linda Sigismondi is a mountain dulcimer player and folksinger from Gallipolis, Ohio. Her music includes traditional Appalachian tunes, traditional and contemporary folk music, and some original compositions that feature environmental themes. Linda organizes the music and workshops for the Fort New Salem Dulcimer Festival. Linda has taught workshops and performed at many folk music festivals in West Virginia, Ohio, Kentucky and New York. Linda has written several books of mountain dulcimer tab and has one recording with Bill Schilling.

Dance Around the World: (Mountain Dulcimer) This is a workshop for novice to intermediate mountain dulcimer players. Participants will try different dance tunes including a French Bouree, a German waltz, a court dance and a modern waltz. Participants will also get the chance to see and hear two relatives of the dulcimer – an epinette and a Kratz zither. (DAD tuning)

Learn Native American Flute: Linda will tell one of the legends of the Native American flute and demonstrate how to play the instrument for traditional tunes as well as its use in western music and with other instruments. A few flutes (Am tuning) will be available for participants to use. If you have your own flute, bring it along.

TISH WESTMAN

Has been a builder and player of the Bowed Psaltery since 1997. Tish has taught Clawhammer Banjo, Bow Psaltery and Mountain Dulcimer at festivals such as Spring Augusta, Coshocton Dulcimer Days, Fort New Salem Dulcimer Festival, Kentucky Music Week, Ohio Valley Gathering, Folk College and many others. She has performed many places but most famous would be Mountain Stage and Tamarack.

1. **Clawhammer Banjo** - Beginner, "Learn how to frail". Basics of playing clawhammer style. Learn a few simple tunes to get you started.

Tune to key of G

2. **Clawhammer Banjo** - Beginner/Intermediate, "Explore other tunings". New old time tunes in the keys of C, D and A. Bring a capo and extra strings, just in case...

3. **Bowed Psaltery** - Intermediate/Advanced, "Challenge Yourself". Are you always playing easy songs? We are going to work on techniques to help you manage difficult phrases and smooth it out.

KATHY SMITH

Is an elementary music teacher with Lancaster City Schools. She is an accomplished Hammer Dulcimer, Penny whistle and Mountain Dulcimer player. She also is the music director at her church. Kathy will be bringing her student cardboard mountain dulcimers for you to try out and she will be teaching absolute beginner mountain dulcimer. So if you have a child, spouse, friend who will be attending the festival and is curious about the Mountain Dulcimer this is a good place to start. All are welcome.

TONI SAGER

Toni fell in love with the autoharp after seeing a lady play one at the Fraley Family Mountain Music Festival in Olive Hill, KY in 1992. Shortly after that, she purchased her first Oscar Schmidt autoharp and began playing. Toni plays mostly in the accompaniment style and has taught this style at many of the regional music festivals. She also gives private lessons at Prussia Valley Dulcimers Music Shop in Waverly, Ohio. Toni and husband Gary released their first CD entitled "Rats In The Fence Corner" in November of 2005, which features mountain dulcimer and auto harp instrumentals from various styles of music.

Learning strumming patterns and chords for Auto Harp Beginners

We will learn the different chords in several keys, and learn different strums for different time signatures. Then focus on changing chords while maintaining a steady strum.

Accompanying other Instruments for Auto Harp Beginners

In this workshop we will listen to the chord changes in a few fiddle tunes then figure out which chord changes.

GARY SAGER

Gary became interested in mountain dulcimers after seeing David Schnauffer's "Fischer's Hornpipe" video in 1991. He built his first dulcimer shortly afterwards and has been building, playing and teaching since that time. Gary's dulcimers carry the "Prussia Valley Dulcimers" name and he along with wife Toni opened Prussia Valley Dulcimers Music Shop in Waverly, Ohio in 2001. Gary has taught mountain dulcimer at many of the regional festivals in the midwest and at several in the south. He also gives private lessons at the store. In November of 2005, Gary and Toni released their first CD entitled "Rats In the Fence Corner", which features tunes played on mountain dulcimer and autoharp from various styles of music. In March of 2009, Gary also published his first tablature book for Appalachian dulcimer titled "Other Tunes for Appalachian Dulcimer". Gary's music can also be heard on Doug Felt's "A Little of This, A Little of That" CD and on the Key West Dulcimer Festival compilation CD.

"Capo-ed Tunes" for Mountain Dulcimer (Beg/Adv)

Play in different keys by using a capo

Capo required for this workshop

Jump Into That Jam Playing Backup Chords for all levels

We will learn what chords are in several keys, particularly key of D. We will find these chords in several places on the fret board and will work on going from one chord to another while strumming. Then we will work on hearing chord changes and decide on which chord to use.

CAROLYN PETERSON

Tradition on the last day of Harmony Harvest is the Hymn Sing led by Carolyn Peterson. She will be offering a workshop for all levels, all instruments and singers for a preview of the Hymn Sing. Music books will be provided. This is a very casual workshop to help you with chords and tablature that is used for the Hymn sing on Sunday.

ELLEN FORD

Ellen Ford is a musical artist who uses her Hammer Dulcimer skills while teaching story, song and cultural dance.

The Art of Harmonizing (Hammer Dulcimer)

Starting with an English folks song, you will use a variety of musical techniques including rounds, ostinatos, and thirds to enhance a simple melody.

JENNIFER EVANS KINSLEY

Jennifer grew up in Lancaster, and spent a lot of her childhood running around the Fairfield County Fairgrounds. She took up lap dulcimer in the late 1980s (“four-string” how hard can that be?) and fell head-over heels in love with the sound of the hammer dulcimer when she first heard it at the Coshocton Dulcimer Festival in the mid-1990s. She currently plays the HD in “The Three Rivers String Band” contra dance band. She performs both instruments often with Dick Kinsley on guitar and lap dulcimer for public and private events. Dick and Jennifer provide Early Ohio music at the village for Frontier Spirit 1799, which takes place on the third weekend of September at Alley Park.

“I Play Well with Others!” (Hammer Dulcimer) We have every right to be there, but why don’t we always feel welcome as Hammer Dulcimer players? In this workshop we’ll talk openly about jam session etiquette, share some of our own stories and bring questions. We’ll form a jam, identify potential problems, and work through and model solutions. (It will be fun, I promise) Please come with you instrument tuned and ready to play.”

“Irish Session Technique and Tunes” for Hammer Dulcimer

We’ll tackle a few tunes typical to an Irish Session, including a slow aire.

DICK KINSLEY

Has been playing and studying the guitar since he was in high school. Coming from a musical family, folk and traditional acoustic music was a part of growing up. Playing a variety of styles of music over the years and performing with a variety of groups as a solo performer, Dick has concentrated over the last number of years on traditional, contemporary and Celtic finger-style guitar working in a variety of tunings.

Alternative Tunings for Guitar

This is a two part workshop that will explore alternative tunings for guitar, in particular we will explore the basic “drop D” tuning and “DADGAD” tuning as well as discuss other alternative tunings. We will cover basic chord structures and chord patterns for DADGAD tuning. Handouts and chord charts will be provided.

Beginning Finger-style for DADGAD tuning. We will learn basic finger-style tunes. These workshops will be particularly helpful for those who provide accompaniment for mountain dulcimer or hammer dulcimers and for those interested in expanding their guitar playing beyond standard tuning. Please bring a capo, tuner and note pad to take notes