

REGISTRATION
Do Not Send Cash
(One name per form, please)

Name: _____

Address: _____

Phone: _____

Email: _____

Festival Fee: \$10.00 _____

Camping-Tent: \$6.00/night

Camping-TT, RV, Car or Van: \$12.00/night

Pets OK, but must be LEASHED AT ALL TIMES

You can camp as early as Thursday night, Sept. 17

Camping: # of nights ____ x \$ ____ = _____

Total (mailed with registration) _____

Payments must be included with registration.
(NO CASH)

Make checks payable to:
Standing Stone Strings & Things Dulcimer Club

Mail To:
Beth Duffield
8904 Ravine Ave.
Pickerington, Ohio 43147

If you wish to register by phone or email:
614-833-4268 or
dulcicat@insight.rr.com
(put Harmony Harvest as subject)

Butch Ross



Butch Ross was given a mountain dulcimer for his birthday a few years ago, at the time the regionally touring singer/songwriter had no idea of the impact the instrument would have on his career. "I thought it's be cool to have one around the house, but I found myself playing it more and more. It had made music fun for me in a way that I hadn't felt since I first picked up the guitar."

More than "making music fun," this primitive mountain instrument began to open doors for him too. Not long after adopting the dulcimer he met Robert Force a musician, producer, independent label owner and all-around hippy who had once written a best-selling book on the mountain dulcimer. He saw in Butch "a spirit, talent and vision" that he last saw in his own idol; 60's folk-icon Richard Farina. Almost immediately, he offered to sign him to his Blaine St. Records and produce, for free, his debut CD "the Moonshiner's Atlas."

The dulcimer has opened other doors for Butch Ross as well: a full-ride scholarship for a graduate degree in folk studies, a quickly-earned reputation amongst the dulcimer community as one of the most innovative and exciting players on the scene, endorsement offers, including one builder who working with him on a "Butch Ross Signature Model,," opening slots for wide variety of performers from Hayseed Dixie and Little Country Giants to the Jazz Mandolin Project, Great Big Sea and the legendary Jean Ritchie. Additionally the dulcimer has found him invited to play festivals and clubs in England, Scotland, Ireland, Sweden, Belgium, Germany and most recently Budapest, Hungary.

Friday
Bean Supper: 5:30 pm
Open Stage: 7:30 pm

Saturday
Workshops: 9:00 am/10:00 am
Workshops: 10:30 am/11:30 am
Lunch: 11:30 am/1:30 pm
Workshops: 1:30 pm/2:30 pm
Workshops: 3:00 pm/4:00 pm
Potluck Supper: 5:00 pm/6:00 pm

Butch Ross in Concert: 7:00 pm
Instructors Concert: 8:15 pm

Sunday
Hymn Sing: 10:00am-Center
Grandstand
Carolyn Peterson-leading

Jamming
There will be jamming allowed (and encouraged) after the open stage on Friday night and the concert on Saturday night in that same area under the grandstand.

The Jam Tent (canopy actually) will located in the grassy area along the entrance drive behind the grandstand and will be available for use at any time. On Friday 6:30 pm to 7:30pm and on Saturday from 12:30 pm to 1:30 pm, it will be for slow jamming only. All other times, speed limits will not be enforced.