

Harmony Harvest 2011 Workshop Descriptions

Rick Thum - Hammered Dulcimer

Three workshops: To be announced.

Pauline Miller - Hammered Dulcimer

Repertoire: "Bobby Casey's Hornpipe"

Guy George - Hammered Dulcimer

Repertoire (Int): Learn my new arrangement of a beautiful Shetland tune, Da Slockit Light.

Laura Elder – Penny Whistle

"Beginning Penny Whistle"

Guy George – Pennywhistle (Int)

Repertoire: Learn a few Irish Duets from my new book. We'll learn melody and harmony parts to add when playing with your whistle or dulcimer buddy!

Guy George - Beginning Steel Drum

Play an authentic steel drum, professionally tuned, and learn the basics in an hour! This fun and easy to learn instrument will add that Caribbean flavor to any music group. We will learn a few tunes and harmonies, how to play a chord back-up, along with a little chord theory on the steel drum. If you need a loaner, please let me know ahead of time.

Joshua Noe - Mountain Dulcimer

Dulcimer "Grab Bag" – Int. – Come prepared to work on and learn just about anything in this fun & impromptu class. We'll cover whatever we can cook up in our given time. The unstructured approach allows a more "open floor" type environment. So bring on the wacky, insane, and crazy ideas of progressive dulcimer playing.

Get with the Beat! – Int. – We will focus on dissecting rhythms and playing in different time signatures. The idea of placing accents will be covered as well. I will have strumming exercises to help you understand and better your rhythmic ear as well. My goal is for you to be able to apply this new found knowledge to any song you play.

John Sackenheim - Mountain Dulcimer

Finding Chords You Can Play (DAd)

This class teaches about chords. What they are, how they are formed, how to find them on the fret board, and, more importantly, how to find alternate chord position for tab you may already have. It uses the following tunes:

Be Thou My Vision
Face To Face

A Tribute To The Navy and Marine Corps (DAd)

A repertoire class teaching the following tunes:
The Navy Hymn (Eternal Father, Strong To Save)
The Marine Corps Hymn
Anchors Aweigh

Jan Hammond - Mountain Dulcimer

Waltzes: Learn several tunes in both solo arrangements and parts. - Int./Adv.

Strum Techniques: A review of the long stroke and the bum-ditty and then go beyond to three other interesting and more advanced strums. All will be applied to tunes. - Int.

Songwriting: Explore both tune and lyric writing and some ways to come up with both from scratch. - All

Linda Sigismondi - Mountain Dulcimer

Spicing Up Melodies – This is a workshop for a novice mountain dulcimer player who can play simple melodies but would like to add a little more interest to them. Participants will be shown how to add a few chords and harmonies to make their songs fuller. (DAD tuning)

Evening Rose - Mountain Dulcimer

"The Meeting of The Waters." (Int) In this workshop, we will present Thomas Moore's Irish folk song "The Meeting of the Waters." Participants will learn three dulcimer parts including chordal accompaniment, the main tune, and a counter melody, as well as the vocal melody. The parts will be layered to present a beautiful arrangement of this classic tune.

Tom & Missy Strothers - Mountain Dulcimer

"Mountain Dulcimer For the Absolute Beginner"

Kathy Smith – Mountain Dulcimer

"Beginner/Novice Mountain Dulcimer"

Sharrie George – Ukulele

Beginning Ukulele: Learn the basics; tuning, chords and strumming patterns. We'll learn back-up for some island tunes as well as a few jam tunes! Time permitting, we can try backing up singers (ourselves!) while playing. We will have ukuleles to loan at the Guy George vending area before the class.

Lois Kempton – Singing

Singing Old Time Songs & Ballads (All)

Toni Sager – Autoharp

"Playing Accompaniment for Beginners"

Mary-Jo Ward - Autoharp

Beginning Melody Picking - Past Beginner & Up: Tired of just strumming to accompany yourself or in a jam? This class will have you picking out melody leads in no time !! (Hint....it's NOT as scary as you think !!)

Tightening up your melody line. Intermediate/Advanced: We'll experiment with just how small your "pinch" can be to get an exact melody note. Supplies: Bring a large 2-3" button and a small man's shirt front button. (it WILL be fun !!)

James Duffield

"Stretch Your Legs" Walk: Do you want an alternative to an instrument workshop. Take a walk in Rising Park with James. The route will be determined by the group taking the walk. Among the possibilities are taking the trail to the top of the Standing Stone, walking around the pond or exploring the park. James enjoys hiking.